

2012 TGOA-MGCA Photography Manual

*The Gardeners of America
Men's Garden Clubs of America, Inc.*



Submit digital photographs to:

Shirley Winnes, Chairman
301 David Drive
Green Bay, WI 54303
920-499-4441
sawrrw@hotmail.com

Submit slides to:

Sherra Schuck
7227 Springfield
Prairie Village, KS 66208
913-362-2021
sschuck4@kc.rr.com

Deadline: February 12, 2012
(A float date of 120 days prior to the 2012 National Convention)

Revised July 2011

TGOA/MGCA PHOTOGRAPHY COMPETITION INFORMATION AND RULES

The competition is meant to encourage good photography and continual education in horticulture in conjunction with home gardening and other interests of the TGOA/MGCA membership. Be sure to read ALL of the competition rules which are as follows:

1. The competition is open to all members of The Gardeners of America/Men's Garden Clubs of America.
2. The deadline for the competition is a floating date of 120 days prior to the yearly convention. The deadline date is February 12, 2012.
3. An entry once entered for the Photography Competition by an entrant cannot be entered again in another year's competition.
4. **All competition entrants MUST use the Official Entry Form.** *The form must be completed in its entirety* and all of the entries must comply with all of the following requirements. Any requirement that is NOT fully complied with may require that the specific entry be disqualified. The disqualified entry will be returned to the entrant along with the qualified entries at the conclusion of the competition.
 - 4.1 A maximum of twenty (20) entries may be submitted for the competition. This maximum includes Section M, Class 133 (a series of three (3) to six (6) entries) as a single entry; obviously, more than twenty (20) *entries* (slides/digital photos) can be submitted according to the aforementioned statement within that maximum.
 - 4.2 **Entries may be made as physical slides and/or in digital format.**

Slides:

- a) All slides must be in two-inch by two-inch (2" x 2") mounts.
- b) Duplicate slides should be entered to avoid the possibility of losing original slides. (We recommend that you do NOT mail original slides.)
- c) Slides will be returned after the selection of photos to be used in the TGOA/MGCA calendar.
- d) Slides must be labeled with image verification and photographer's name. An example is on p. 5.

Digital:

Please keep your disks simple with only the images you are submitting for the competition. Do not send CDs with automatic slideshow programs. Some disks have been sent with many images or folders that are not related to the photography competition or multiple copies of the same image; please put only the 1 thru 20 entries on the disk.

- a) All entries must be on a CD-R or CD-RW and in .jpg or .tiff format. Name your photos (files) with the Section No., Class, genus, species, cultivar (exactly as you list them on the entry form). Do not use a space or hyphen between the Section number and class. Several hundred photos are entered—please help the committee to organize files for judging by following these directions. See p. 5 for an example of a file listing which will be identical to the entry form listing. Submit the disk in a protected envelope or case.
- b) **The maximum size for any image is 8 x 10 inches.** The size must be physically reduced by a committee chairman if selected for the slideshow.
- c) **The recommended resolution is between a minimum of 150 ppi and a maximum of 300 ppi.** If the resolution is too small, the image may appear grainy and unsharp when projected for judging, the slideshow, and especially calendar printing. If it is more than 300 ppi, then the



file size will be too many mb's. Higher than 300 ppi is not necessary for projection or calendar printing.

- d) **A printed contact sheet of each image submitted is required.** The contact sheet should be on an 8 x 10 sheet of paper (or smaller if only a few images are submitted). Each image should be identified with the Section No., Class, genus, species, cultivar (exactly as you list them on the entry form. In addition, place the entry number next to the photo. An example of a contact sheet is located on p. 5.
 - e) A duplicate disk may be included to avoid any possible damage or difficulties in opening a digital file.
 - f) All photographs must be original color or black & white and **cannot be digitally altered in any way with the exception of cropping, contrast, brightness, and hue (with the exception of Section M, class 64)**. You may not alter any forms or shapes in the photographs by moving, adding, or deleting (except by cropping). Entries are subject to disqualification if there appear to be alterations.
 - g) Disks will be returned after the photos to be used in the TGOA/MGCA calendar have been chosen.
5. More than one (1) kind of species, variety, or cultivar may be entered in any individual flower(s) class. This does NOT include the bouquet/arrangement or garden scene classes.
 6. If a recognizable person appears in an entry, a model's release must be submitted by the subject stating that he/she has no objection to the entry being displayed and/or published and include his/her phone number. If children appear, submit a release signed by either a parent or guardian with their phone number.

Official Entry Form Information:

1. All plants are **REQUIRED** (unless specifically noted in the Class description) to be identified by *Genus* and if possible, by *Species* and Cultivar. A common name is also helpful.
2. **If the Genus of plant is incorrect or if the Genus name is not included, the entry may be disqualified.**
3. The appropriate Section (A, B, C, etc.) and Class number (1, 2, 3, etc.) must be listed.
4. **If the entry has been entered into the wrong Section and/or Class, the committee has the authority to move it to the proper section and/or class, or the entry may be disqualified; the decision is subject to the committee processing the images.**
5. Name, address, and phone number of the entrant must be on the entry form.

Entry Identification:

1. The appropriate Section (A, B, C, etc.) and Class number (1, 2, 3, etc.) **must** be on each slide and/or digital photograph.
2. **The plant identification and entry number must be on each slide and/or printed photographs for digital files.** This is requested since numerous varieties can be entered in one category and it is difficult and time consuming to identify all of the different species or varieties of a Genus for the different entries.
3. Name of the entrant on each slide and/or disk.
4. **See p. 5 for an example of marking your slides for identification and/or how to complete the contact sheet to identify digital photos.**

Processing and mailing of entries:

1. For slide entries, submit slides in a twenty (20) pocket (8½" x 11") plastic filing sheet. If you do not have or cannot purchase a pocket sheet, you can use other appropriate means of shipping if necessary. Slide entries are to be mailed to Sherra Schuck, 7227 Springfield, Prairie Village, KS 66208.
2. For digital entries, submit the disk in a protected envelope or case. Be sure to include a contact sheet of all entries for identification verification. Digital entries should be mailed to Shirley Winnes, 301 David Drive, Green Bay, WI 54303.
3. Include a properly self-addressed stamped envelope (SASE) for return of the entries. **Not all entries will be used for calendar selection but to reduce the cost of postage, all entrants' slides and/or digital files will be held until all selections are made. At that time, all entries will be returned except the images selected to be used in the TGOA/MGCA calendar. These will be returned after the calendars are printed. If you do not want the CD returned, please indicate so and the SASE will not be necessary.**
4. It is recommended but not required that the entries be sent via certified mail or another type of confirmed form of mailing for verification of receipt.

The entries will be handled with care, but TGOA/MGCA cannot be responsible for any loss or damage to the entries, so be sure to protect them as best as possible for your own comfort level.

Entries will be judged on the basis of horticultural excellence, creativity, photographic quality, and effectiveness. See pp. 9-10 for judging criteria.

The photography judges are volunteer professional photographers.

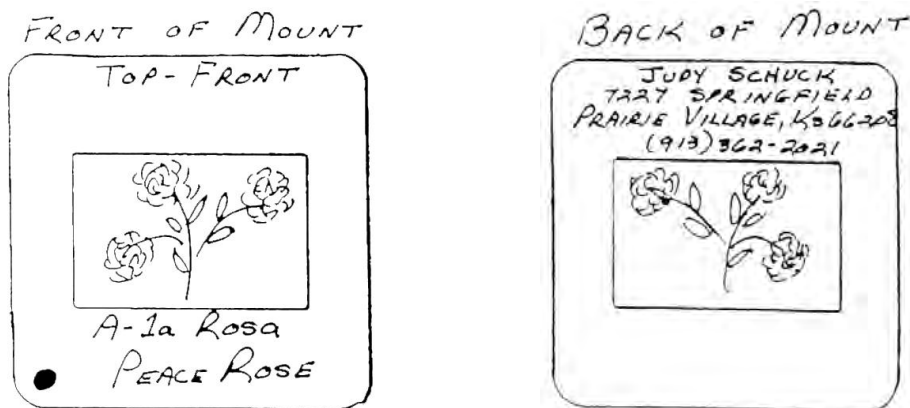
Copyright Release Form. TGOA/MGCA reserves the right to use selected entries for promotional and publicity purposes. This includes appearances in the TGOA/MGCA calendar, copies of the annual presentation at the National Convention and website usage; therefore, the release form on p. 13 must be signed and returned with entries entered for TGOA/MGCA national competition. The release is required due to the fact that copyright rules do not allow reproduction of entries that are not owned by the individual requesting the reproduction and this copyright rule is now being strictly enforced by photography and film/video companies.

Awards. Plaques are awarded to Sweepstakes, Best of Show, First Runner-Up, and Second Runner-Up winners. The Sweepstakes award is presented to the entrant having the highest combined score of all entries. Best of Section certificates are awarded for the entry that wins the highest score in each section. Participation certificates are presented to each individual with entries in the competition. All of these awards are presented to the entrants at the national convention. Appearance at the national convention is not required but is requested. Any and all awards will be mailed to the entrant not attending the convention at its conclusion.

**MARKING YOUR SLIDE FOR TGOA/MGCA
PHOTOGRAPHY CONTEST**

1. Hold the slide up to the light to view the subject as is should be seen.
2. On top of the slide mount, mark "TOP" and "FRONT".
3. In the lower left hand corner of the mount, put a small dot.
4. On the bottom of the mount, put information identifying the subject including Class, Section, and slide description.
5. On the back of the slide mount, put your name, address, and phone number.

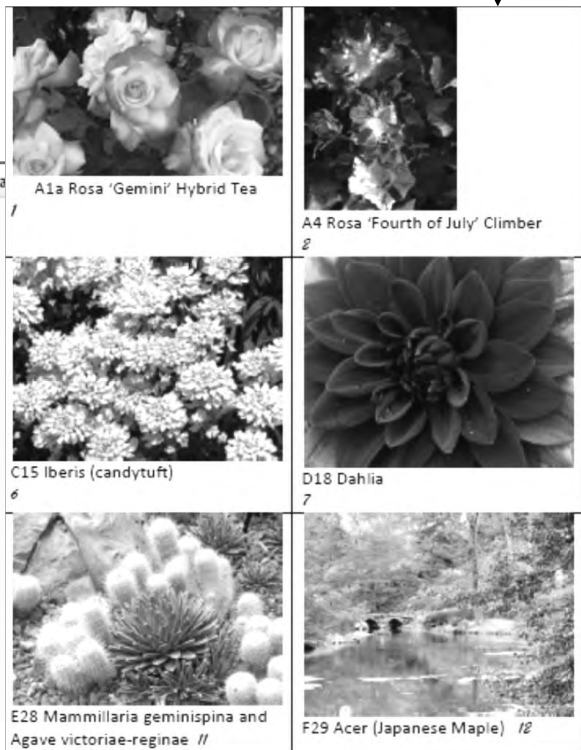
**Example of a slide and labeling
(Be sure the images & names are legible)**



**Example of a digital contact sheet with file names
(Be sure the images & names are legible)**

Your directory listing of file names on your CD should look like this—identical to your entry form listing (it does not need to be printed). Please key the Section No. and Class identifier with no space or hyphen.

Name	Date taken	Tags	Size	Ra
*A1a Rosa 'Gemini' Hybrid Tea				1
*A4 Rosa 'Fourth of July' Climber				
*B10 Solenostemon (coleus)				
*C14 Paeonia				
*C14 Papaver (poppy)				
*C15 Iberis (candytuft)				
*D18 Dahlia				
*D19 Tulipa				
*D19 Tulipa 'Sensual Touch'				
*D21 Alstromeria (Peruvian Lily)				
*E28 Mammillaria geminispinga and Agave victoriae-reginae				
*F29 Acer (Japanese Maple)				
*F30 Malus 'White Candle'				
*F32 Plumeria (frangipani)				
*F33 Clematis				
*H42 Curcubita (pumpkins and squash display)				
*K50 Hosta, Iris, Dianthus, Petunias (private landscape)				
*K51 Nacissus, Tulipa, Hyacinthus				
*M65 Dahlia (computer enhanced)				
*M66 Misc. perennials, shrubs, trees 2010 Convention				



This shows a partial contact sheet—each photo should be in order as shown on your entry form and directory listing on your CD. Names can be handwritten (legibly). Also hand-write or type the entry number next to the photo.

ANNUAL PHOTOGRAPHY COMPETITION
SECTION AND CLASS SCHEDULES

In order to place your entries in the proper SECTION and CLASS, please read the entire schedule before using the Entry Form. Unless otherwise indicated, each Genus, species (and Cultivar) will constitute a SUBCLASS.

DEFINITION:

- Genus: An important grouping used in classification and containing a number (can be only one) of closely related species, all of which share a common name, *i.e.* Marigold, *Tagetes*.
- Species: The division of the plant kingdom including related plants in a genus, *i.e.*, French Marigold, *Tagetes patula*.
- Cultivar/Subclass: A variety of a plant species originating and continuing in cultivation and given a name in a modern language, *i.e.*, Sonja French Marigold, *Tagetes patula*, „Sonja“.

SECTION A – ROSES

Must be correctly named as to Genus and if possible species (common name optional). Each species will be considered a subclass, so several different plants may be entered within the twenty-entry limitation.

CLASS

1. Hybrid Tea, one bloom
2. Grandiflora, one spray
3. Floribunda, one bloom
4. Climber, one bloom or spray
5. Miniature, one bloom
6. Any other type, one bloom
7. One whole bush, any type
8. Bouquet or arrangement of roses (all cultivar names are not required)
9. Other roses not listed in Section A.

CLASS

- 1a. Hybrid Tea, two or more blooms
- 2a. Grandiflora, two or more blooms open
- 3a. Floribunda, two or more blooms or spray
- 4a. Climber, entire plant or part thereof
- 5a. Miniature, more than one bloom or spray
- 6a. Any other type, more than one bloom or spray

SECTION B – ANNUAL FLOWERS

Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty-entry limitation.

These are plants that are not winter hardy in a particular region and are grown each year from seed or cuttings. (e.g., aster, marigold, fibrous begonia, pelargonium, etc.)

CLASS

10. One bloom, spike or other inflorescence
11. More than one bloom or inflorescence
12. Bouquet or arrangement, annual flowers predominating (all cultivar names are not required)
13. Other annual flowers not listed in Section B.

SECTION C – HERBACEOUS PERENNIAL AND BIENNIAL FLOWERS

EXCLUDING BULBOUS PLANTS

Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty-entry limitation.

These are plants that are winter hardy in a particular region and bloom for one or more years (e.g., hollyhock, lupine, columbine, etc.).

CLASS

14. One bloom, umbel, spike or other inflorescence
15. Two or more blooms, umbels, spikes, or other inflorescence
16. Bouquet or arrangement, perennial or biennial flowers predominating (all cultivar names are not required)
17. Other perennial and/or biennials not listed in Section C.

SECTION D – BULB-LIKE FLOWERS

Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty-entry limitation.

Any flowering plant that grows from a bulb, corm, rhizome, fleshy root, or tuber. (e.g., Daffodil, Dahlia, Tuberous begonia, Hemerocallis, Lilium, Nymphaeas (water lilies), Nelumbo nucifera (lotus plants), etc.)

CLASS

18. One bloom, stalk, or other inflorescence
19. Two or more blooms, stalks, spikes or other inflorescence
20. One or more entire bulbous plants
21. Bouquet or arrangement, bulbous flowers predominating (all cultivar names not required)
22. Other bulbous flowers not listed in Section D.

SECTION E – SPECIALTY FLOWERING PLANTS

Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty-entry limitation.

Any member of Cacti or Succulent families, tropical plant, or similarly related flower.

CLASS

23. One or more blooms of any member of the Cacti family or a Succulent Species
24. Dish garden of Cacti or Succulents or both (all cultivar names not required)
25. One orchid, flower stem with several flowers, plant or part thereof of any member of Orchid family.
26. Bouquet or arrangement of Orchid flowers (all cultivar names not required)
27. One or more Fungi (including but not limited to mushroom, lichen and molds)
28. Other Specialty Flowering Plants not listed in Section E.

SECTION F – TREES, SHRUBS, AND WOODY VINES

Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty-entry limitation.

CLASS

29. One entire tree or flowering tree
30. One bloom, branch, or part thereof of any tree or flowering tree
31. One tree, a branch thereof, or a group of trees showing fall color
32. One flowering or non-flowering shrub, branch, or part thereof
33. One entire or part thereof of a flowering, non-flowering, or fruiting woody vine, espalier, or a plant trained as a climber
34. Other trees, shrubs, and woody vines not listed in Section F.

SECTION G – EDIBLE FRUITS AND NUTS

Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty-entry limitation.

CLASS

35. One or more fruits on a tree or a branch thereof or harvested
36. One or more fruits on a shrub or a branch thereof or harvested
37. One plant or a branch thereof or group of harvested nuts, including peanuts
38. One melon or group on a vine or harvested
39. Other edible fruits and nuts not listed in Section G.

SECTION H – VEGETABLES

Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty-entry limitation.

CLASS

40. One or more vegetables on a plant or harvested
41. One or more ornamental or flowering vegetables (e.g., flowering cabbage, flowering kale, squash blossom, etc.)
42. An arrangement or display of harvested vegetables
43. Other vegetables not listed in Section H.

SECTION I – PLANTS GROWN IN CONTAINERS, POTS OR HANGING BASKETS
Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty-entry limitation.

CLASS

44. One flowering or non-flowering plant
45. Group of flowering or non-flowering plants
46. One hanging basket, flowering or non-flowering of a single plant or combination thereof
47. Other Container grown plants not listed in Section I.

SECTION J - WILDFLOWERS

Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty-entry limitation.

CLASS

48. One or more blooms, spikes, or other inflorescence of any wild plant or an entire wild plant, native to a region
49. Other wildflowers not listed in Section J.

SECTION K – PRIVATE, PUBLIC AND NATURAL LANDSCAPES

*Must be correctly named as to Genus and if possible, species (common names are optional).
Each type of cultivar will be considered a SUBCLASS, however all cultivar names are NOT required.*

CLASS

50. Private Landscapes (e.g., single family homes)
51. Public Landscapes (e.g., botanical gardens, garden organizations, etc.)
52. Natural Landscapes (e.g., state parks, national parks, etc.)

SECTION L – SPECIMEN PHOTOGRAPHY

*An entry of any type of SINGLE horticultural subject (e.g., flower, plant, vegetable, etc.)
with a SOLID COLOR BACKGROUND (NO OTHER FLOWER OR PLANT VISIBLE IN BACKGROUND).
Must be correctly named as to Genus and if possible, species (common name is optional).*

CLASS

53. Roses: one bloom, spray, bush, bouquet or arrangement
54. Annual Flowers
55. Herbaceous Perennial and Biennial Flowers
56. Bulb-Like Flowers
57. Specialty Flowering Plants
58. Trees, Shrubs, and Woody Vines
59. Edible Fruits and Nuts
60. Vegetables
61. Plants Grown in Containers, Pots, or Hanging Baskets
62. Wildflowers

CLASS

- 53a. Roses: two or more blooms, spray, or bushes

SECTION M – MISCELLANEOUS

★ **ONLY ONE ENTRY IN EACH CLASS OF SECTION M IS PERMITTED** ★

CLASS

63. Series of three (3) to six (6) entries **showing development and/or growth of a subject.**
NOTE: A series is considered only one (1) entry within the twenty-entry limitation.
Multiple photos of the same subject do not constitute a series. It must show development or growth.
64. Nature subject (e.g., insects, animals, birds, etc.) with some type of living plant life.
65. Photo Illustrations—a digital or slide entry showing some type of living plant and/or nature subject that has been manipulated beyond previous section rules. The only requirement is the plant life or nature subject is identifiable.
66. National Convention entry, any subject. This entry must be from the Convention held the previous year.
67. Local TGOA/MGCA project, any subject. This must be from a TGOA/MGCA project from the previous year.
68. Any horticulture subject that **ABSOLUTELY, POSITIVELY WILL NOT FIT IN ANY OF THE PRECEDING SECTIONS OR CLASSES. BE COMPLETELY SURE ABOUT THIS!**

PHOTOGRAPHY COMPETITION JUDGING CRITERIA

The Gardeners of America/Men's Garden Clubs of America (hereafter classified as „we“) conducts a photography competition each year. Approximately five hundred entries are entered from all over the country with a voluntary judging committee made up of professional photographers.

We have put together a few elements that should be observed for each entry that is judged so that a common ground is established to standardize the judging process as far as possible within such a subjective area.

Please note that some of the elements are common to other types of art forms, but some are technical photographic techniques that are always seen, but not necessarily observed in great detail. If you have any additional recommendations that should be included, please feel free to communicate these thoughts to the Photography Committee Chairperson.

As each entry is viewed, please make a substantial effort to specifically observe all of the listed judging elements. Since all of the voluntary judging committee members are competent in the photography field, they will automatically observe all of the elements, but may put a little more emphasis on some elements that they consider more significant.

1. COMPOSITION

This item is a basic element, of course, but other facets of the entry may affect it. Some items of note could include:

- a) Does the total picture „grab“ you? How does it make you feel? Are you drawn „into“ the picture?
- b) Is it composed so as to draw your eyes to the focal point?
- c) Can you tell what the photographer was trying to accomplish?
- d) Are there distracting light spots, dark spots, or unnecessary people?
- e) Does it have any unique lighting and/or backlighting?
- f) Is the subject in focus? In this competition, the subject must be in proper focus for the entry to be considered.

2. DEPTH OF FIELD OR DEFINITION

Depth of field is a measure of zones of acceptable focus. It is the distance from the nearest object in good focus to the farthest object in good focus. Improper use of the depth of field is so common that it should be observed very critically in all elements of judging. Even small adjustments can have dramatic effects on the picture. Some specific items of note could include:

- a) Is this depth of field correct for the obvious intent of the photographic effort?
- b) Is the background totally out of focus? If the background is out of focus, was that the plan of the photographer?
- c) Are all petals of the flower or parts of the plant clearly in acceptable focus as can be obtained by perceptive use of depth of field techniques?
- d) In short, did the photographer pay attention to proper use of the depth of field?

3. COLOR

The time of day a color picture is taken is important. Note the light intensity. Was the proper film used for the predominant color of the subject? Some items of note could include:

- a) Do the flowers, leaves, trees, and/or grass show the proper color?
- b) Is it apparent that overcast light or subdued light was used to obtain good color and color effect?
- c) Was innovative lighting used to obtain impressive color effects, i.e., specimen photography?
- d) Do some parts of the entry appear to have „washed out“ colors?
- e) In general, are the colors pleasing throughout the picture?

4. UNUSUAL OR DRAMATIC EFFECTS

- a) Was the entry taken from a different vantage point? With what type of effect?
- b) Is the subject „framed“ in some particularly pleasing manner?
- c) Has some outstanding special effect been achieved? Reflections? Highlights?
- d) Are attempted special effects actually achieved?

5. LIGHTING

- a) Was direct sunlight used when it obviously should have been diffused light? Or vice-versa?
- b) Are the dark areas properly lighted in contrasting light?
- c) In short, is the light proper for attempted composition?

6. FOCUS

In flower and garden photography, subject detail is essential. It is imperative for all judging committee members to note the quality of focus of the subject in any picture being considered for an award. In other words, fuzzy focus of the subject in any entry being considered for a blue “ribbon” award is not acceptable. Refer to the definition of „depth of field“ when considering focus.

7. HORTICULTURAL EXCELLENCE

In any type of photography, the excellence of the subject is required. This element is the same in natural scenery, flora, fauna, and even modeling. If there is a blemish on an individual, it is usually covered up or hidden. If a horticulture subject has a dead flower, a seed head, trash, etc. that distracts from the overall picture, then it should not be considered for a blue “ribbon” award. The object of the competition is to promote excellent horticulture, not mediocre or poor horticulture.

Obviously, the seven above listed elements are not exhaustive. However, it is felt that if these items are carefully considered in the judging process, the standardization of the overall judging and the quality of entries that are awarded blue “ribbons” will definitely give a better overall representation of the photography competition.

PHOTOGRAPHY COMPETITION - OFFICIAL ENTRY FORM

Deadline: February 12, 2012 (Float date of 120 days prior to 2012 Convention)

NAME: _____

CLUB: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

E-MAIL ADDRESS: _____

NUMBER OF ENTRIES SUBMITTED: _____ PHONE: _____

TOTAL IMAGES SUBMITTED: _____ (See Competition Rule 4.1, p 2)

Please place your entries in proper Section Order (i.e., A-1, A-2, B-12, C-18, D-20, G-40, etc.)

Be sure that the *Genus* and, if possible, *species* name of each plant is correctly written below. Remember this is a requirement which must be followed – if this requirement is not followed, the entry may be disqualified.

1. Section _____ Class _____

Entry _____

2. Section _____ Class _____

Entry _____

3. Section _____ Class _____

Entry _____

4. Section _____ Class _____

Entry _____

5. Section _____ Class _____

Entry _____

6. Section _____ Class _____

Entry _____

7. Section _____ Class _____

Entry _____

8. Section _____ Class _____

Entry _____

9. Section _____ Class _____

Entry _____

OFFICIAL ENTRY FORM, continued

10. Section _____ Class _____

Entry _____

11. Section _____ Class _____

Entry _____

12. Section _____ Class _____

Entry _____

13. Section _____ Class _____

Entry _____

14. Section _____ Class _____

Entry _____

15. Section _____ Class _____

Entry _____

16. Section _____ Class _____

Entry _____

17. Section _____ Class _____

Entry _____

18. Section _____ Class _____

Entry _____

19. Section _____ Class _____

Entry _____

20. Section _____ Class _____

Entry _____

Submit (1) digital photographs on a CD in a protected envelope, (2) official entry form, (3) printed contact sheet, (4) copyright release form, and (5) if return is desired, a self-addressed envelope with appropriate return postage to:

**Shirley Winnes, Chairman
301 David Drive
Green Bay, WI 54303**

Submit (1) slides in appropriate protector sheet, (2) official entry form, (3) copyright release form, and (4) self-addressed envelope with appropriate return postage to:

**Sherra Schuck
7227 Springfield
Prairie Village, KS 66208**

Non-Exclusive License to Use Copyrighted Works
This form must be signed for your images to be considered for the Calendar!

For One Dollar (\$1.00) and other valuable consideration, the receipt of which is acknowledged, the undersigned grants to The Gardeners of America/Men's Garden Clubs of America, the following non-exclusive rights in the works described below.

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The works covered by this license are the original pictorial, graphic and sculptural work(s) of authorship by the undersigned, which are described below, and/or copies of which are attached.

The contents of the photo(s) include: Entries for the 2012 Photography Competition

It is warranted that ownership of the described work(s) and licensed right(s) is in the undersigned and there are no prior transfers or licenses, which restrict the authority of the undersigned to grant this license.

Signed this _____ day of _____, 20_____.

Signature of Owner/Author

Name: _____

Address: _____

Phone Number: _____

E-mail Address _____

Form 4: Copyright, October 1995. Photo Marketing Association International, 3000 Picture Place, Jackson, MI 49201 USA